

# USEFUL INFORMATION ON TRAINING OPPORTUNITIES IN CONSERVATION/PRESERVATION OF COLLECTIONS & TRAINING DIRECTORIES

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## American Institutes for Conservation

[Becoming a Conservator](#)

[Conservation Training in the United States](#)

[Getting into a Graduate Conservation Training Program: Undergraduate Prerequisites for Admission into a Conservation Training Program](#)

## Collections Link

[Collections Link](#) is a unique resource for collections professionals that is being constantly updated with all the latest developments. A database of events listings including conferences, seminars, hackdays and training opportunities can be found in the menu 'Events'.

Collections Link is managed by the [Collections Trust](#).

## Conservation OnLine (CoOL)

[CoOL](#) is a freely accessible platform to generate and disseminate vital resources for those working to preserve cultural heritage worldwide, operated by the [Foundation of the American Institute for Conservation](#).

The directory "[Educational Opportunities in museum, library, and archives conservation/preservation](#)" provides information on a wide variety of training opportunities at different levels and in various fields of conservation/restoration throughout the world with following topics:

[General Information](#)

[Resources for Conservation Educators](#)

[Training programs](#) in Europe and outside of Europe

### **European Network for Conservation-Restoration Education (ENCoRE)**

ENCoRE is a network organisation of higher educational institutions in the field of conservation - restoration. At the time of writing this report, the [Education guide](#), listing institutions and specializations, is being updated.

### **Heritage Portal**

The Heritage Portal was initially created as an output of the European Commission funded NET-Heritage Project and is an online resource for everyone in the Cultural Heritage community. [Training](#) provides a search engine for training resources in Europe but also outside of Europe.

### **The Institute of Conservation (ICON)**

[ICON UK Training directory](#) gives a listing of programs in the United Kingdom

### **International Association of Book and Paper Conservators (IADA)**

[IADA AUSBILDUNG / EDUCATION page](#) provides workshops on paper conservation and restoration in Europe.

### **International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM)**

[ICCROM Training Directory](#) provides information on a wide variety of training opportunities at different levels and in various fields of conservation/restoration throughout the world.  
[ICCROM courses](#): upcoming courses organised in Europe and outside of Europe.  
[Training](#) provides information on upcoming courses in various fields throughout the world.

### **International Council of Museum (ICOM)**

ICOM ITC - ICOM [International Training Centre for Museum Studies](#) was recently inaugurated in July 2013 to provide inclusive and participatory training programmes for museum professionals.

### **Natural Sciences Collections Association (NatSCA)**

NatSCA is a UK based membership organisation and charity that represents natural science collections and the people that work with them. Announcement of upcoming NatSCA courses are made in [Events and Workshops](#).

### **Office de Coopération et d'Information Muséales (OCIM)**

L'OCIM is a cooperative resource centre based in France that provides training programmes in the areas of exhibition, conservation, mediation, management and legislation.

### **Preserve/Net**

[Preserve/Net's Education Page](#) provides preservationists with a comprehensive database of regularly updated internet resources on educational opportunities in the US.

**Smithsonian**

The [Museum Studies Training Directory](#) lists museum training programs and related disciplines in the United States, by state and by discipline. A separate listing of international programs is also included, as well as an index of U.S. programs. Programs of study can be found at the certificate, bachelors, masters, and doctoral degree levels. Formal classroom instruction, distance learning, as well as hands-on experience, comprise the bulk of museum training.

[Training Programs in the United States](#)

[International Training Programs](#)

[Training Program by Discipline](#)

[Index of US Training Programs by College/University](#)

**The Society For The Preservation of Natural History Collections (SPNHC)**

In [Museum Studies Programs](#) a list is provided on training opportunities mostly from degree granting institutions in Europe and outside of Europe.

**American Library Association (ALA)**

The Association for Library Collections & Technical Services (ALCTS), a division of ALA provides a [Preservation Education Directory](#), listing educational opportunities in the United States and Canada in the area of preservation and conservation training of cultural heritage collections in libraries and archives and training in the areas of audiovisual and digital media preservation. It includes both formal education courses from degree granting institutions, as well as informal sessions, workshops, and webinars available through various organizations.